

BRISTOL INSTITUTE
OF GREECE, ROME,
AND THE CLASSICAL
TRADITION



Annual Report
2018/2019



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Statue of Neptune in the Bristol city centre. The statue was first erected in 1723 and is a Grade II★ listed building

The Institute of Greece, Rome, and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, [H.O. Wills Professor of Greek], to support research into any aspect of Greek and Roman civilisation and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work undertaken at Bristol into the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of ‘reception’ and is now a prominent aspect of the discipline around the world, in both education and research. The University of Bristol led the way in this transformative trend, and for the past nineteen years the Institute has provided a platform for visionary people and their work, and for the dissemination of their research to a wider public. It has always been an Institute of the Faculty of Arts because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Executive Committee, accordingly, consists of representatives of many disciplines, and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

The Year in Review

I begin the year's report with a farewell to our former Director, Professor Yasmin Haskell, who returned to the University of Western Australia in January, as Cassamarca Foundation Chair in Latin Humanism. We will miss Yasmin very much: she was an inspirational Director, and most of the year's events are thanks to her leadership of the Institute. But we also look forward to continuing our friendship and developing future collaborations with Yasmin. Meanwhile, as I move into the role of Director, I'm delighted to be joined by Dr Lyndsay Coe, who is the new Deputy Director. We are supported, as always by the indispensable Institute coordinator, Jess Weeks, and by our superb graduate interns, the incoming Peter Relph, and the outgoing Marina Galetaki – this annual report is very much Marina's production. It's wonderful to be part of such an effective team, and to work together, with the Executive Committee, on managing the different projects of the Institute which we have summarised in this annual report.

So many and varied are the activities supported by the Institute that we have had to enforce a word limit on each item – testament to how much the Classical Tradition continues as a touchstone for academic and cultural work across the University and beyond. Once more we have had the pleasure of funding initiatives from informal reading groups on Petrarch and Anne Carson to full-scale academic conferences, from theatrical readings to school and public outreach. Our own Donors' Event – Jo Balmer reading her poetry on fragments of Aeschylus – complemented the Bristol Poetry Institute's event with Alice Oswald reciting her latest work. Classical antiquity continues to resonate in contemporary poetry, only one of the sites where the status and continued relevance of the classical past is negotiated.



Current IGRCT Director Dr Ellen O'Gorman (left) with former Director, Professor Yasmin Haskell.

At the annual lecture in honour of Sir Jeremy Morse, Richard Thomas showed us what a Professor of Latin has to say about the work of Bob Dylan. Meanwhile our continued collaboration with OutStories in celebrating John Addington Symonds demonstrates the importance of the classical past in articulating sexual identities which are still marginalised today.

The University of Bristol provides us with a stimulating environment and a community of individuals who engage with Classics and the Classical Tradition. The Institute is proud to contribute to that community by hosting the visiting Warren Fellows in Aegean Prehistory, the Morgan scholar and the Leventis post-doctoral Fellow in Greek. This year we say farewell to our Leventis Fellow William Guast, who has transformed our outreach activities and been the most congenial of colleagues. Our new Leventis Fellow, Ben Folit-Weinberg, has already joined us, and we look forward to welcoming the new Warren Fellows and Morgan scholar during this coming year.

Institute People

A.G. Leventis Postdoctoral Fellow in Greek Studies

2018–19 was the third and final year of Dr William Guast's time at Bristol as the A.G. Leventis Fellow in Ancient Greek Studies. At the end of last summer, William submitted his monograph on Greek declamation, provisionally entitled



Dr William Guast

Greek Declamation and the Roman Empire, to the publishers; he is now revising the work in accordance with the editors' suggestions. At the same time, he has written a chapter called 'Declamation and the art of resistance' for *Articulating Resistance in the Roman Empire*, an edited collection forthcoming with Cambridge University Press. He has also started preliminary work on a second project, a social and cultural history of Greek rhetorical theory in the Roman empire.

In October, William spoke by invitation at the University of Cambridge's Ancient History seminar on the title "'Unsuited to the present times and circumstances?'" How unrealistic was Greek declamation and why does it matter?'. In May, he took part in a round table organised by the Prolepsis cultural association on 'Practicing Rhetoric: Ancient and Early Modern Students' at the University of Bari, with a paper called 'What can paratexts tell us about Greek declamation in the imperial period?'. Finally, in June he spoke at the annual meeting of the Israel Society for the Promotion of Classical Studies at the University of Tel Aviv on the title "'A toy model of oratory'? A fresh look at imperial declamation'.

Alongside his research William has taught Greek language once again, as well as Greek epic for the first time, and has continued to be involved with outreach work through the Bristol Classics Hub (see pp. 26–27).

William has very much enjoyed his time at Bristol, and would like to extend his sincere thanks to everyone who has made his Fellowship so rewarding, and especially to the Leventis Foundation for their generous support.

P.M. Warren Visiting Professorship in Aegean Prehistory

Thanks to the continuing generosity of INSTAP, during the academic year 2018/19 the IGRCT hosted two P.M. Warren Visiting Fellows, Dr Ilaria Caloi (Ca' Foscari University, Venice) and Dr Maud Devolder (AEGIS Research Group, Université Catholique de Louvain), and one P.M. Warren Visiting Lecturer/Museum Expert, Dr Valasia Isaakidou (Research Associate, School of Archaeology, University of Oxford).

Dr Caloi was in Bristol between 27 September and 28 October, and worked on her monograph, *Renovating the First Palace of Phaistos during the Middle Minoan IIA phase (18th c. BC): Combining Architectural and Ceramic Phases*, which will be published in the series 'Monografie della Scuola Archeologica Italiana di Atene'. She researched a number of archaeological assemblages from well-defined contexts at Phaistos, which Doro Levi excavated by between 1950 and 1966. Dr Caloi's research focused on the architecture and associated Middle Minoan IIA deposits discovered in the three-floor South-West building located in the east side of the Lower West Court at Phaistos.

This is the only palatial building on Crete that provides crucial evidence for the earliest, and key, stages of the Protopalatial period, corresponding to the emergence of early state societies on the island. On 17 October 2018, Dr Caloi gave a lecture on her research at the prestigious Mycenaean Seminar in London. This offered her the opportunity to have extensive discussions



PROFESSOR NICOLETTA MOMIGLIANO

Dr Devolder and Dr Caloi in Bristol.

Institute People

regarding her findings with many established Aegean scholars from all over the UK, especially from London, Oxford, and Cambridge. During her stay in Bristol, Dr Caloi enjoyed many fruitful discussions with Nicoletta Momigliano, Peter Warren, and other Bristol colleagues; she also enjoyed attending various events and lectures organised by the IGRCT



DR ILARIA CALOI

The western façade of the South-West Building of the First Palace at Phaistos, facing the Lower West Court.

and other Institutes/departments. Her stay at the IGRCT in Bristol was so productive that, in addition to making great strides in her monograph on the first palace at Phaistos, she was also able to complete the last chapter and illustrations of the volume *Una necropoli di tombe a tholos nella Messarà (Creta)*, co-authored with Luca Girella, which has now been submitted to the publisher (the Italian Archaeological School in Athens), and should appear in 2019.

Dr Devolder was in Bristol between 25 October and 1 December 2018, and conducted research on the architecture of the Minoan Palaces, with special reference to the development of these buildings' south wings during the Protopalatial period (c. 1900–1700 BCE). She had previously conducted a detailed architectural study on Crete, which shed considerable light on the thorough rebuilding of the south wing of the Palace at Malia during the Neopalatial period. This rebuilding has left few archaeological remains that could indicate the presence, let alone the actual form, of structures that existed south of the Central Court in the Protopalatial period. The P.M. Warren Fellowship allowed her to process the data collected during her architectural study on Crete and also the data provided by unpublished soundings, which were conducted by Olivier Pelon (1964–1992) and his predecessors (1935–1956) under the south wing at Malia. Her time in Bristol enabled her to advance considerably her publication. This will contribute to a new reconstruction of the



DR MAUD DEVOLDER

The Palace at Malia, South Wing silos.

Protopalatial palace of Malia and will also shed new light on other Minoan palaces in the Protopalatial period (Knossos, Malia, Phaistos, Petras, and Gournia) as well as refine our knowledge of shared architectural practices within Crete in that period. On 21 November 2018, Dr Devolder presented some of the results of her research at a meeting of the Bristol Anglo-Hellenic Cultural Society, in a lecture entitled ‘Building a Minoan palace: five hundred years of elite architecture at Malia (Crete, 1900–1430 BCE)’. Throughout her stay in Bristol, Dr Devolder was able to discuss aspects of her research with Bristol colleagues, and took every opportunity to attend events organised by the IGRCT as well as lectures and seminars in the Department of Anthropology and Archaeology.

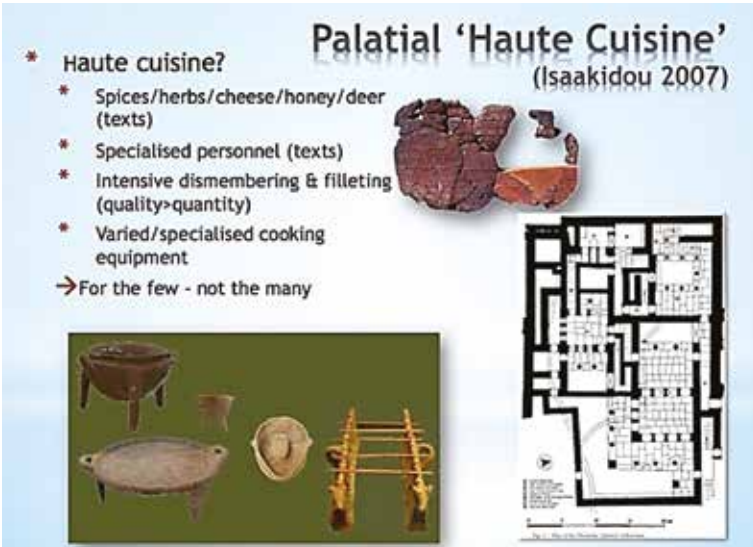
Last but not least, on 23 January 2019, Dr Isaakidou gave a very well-attended lecture at the Bristol Anglo-Hellenic Cultural Society on ‘6000 years of farming and feasting on Crete: a view from animal bones’. Her lecture involved not only a comprehensive overview of animal exploitation in

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Palatial 'Haute Cuisine'
(Isaakidou 2007)

- * Haute cuisine?
 - * Spices/herbs/cheese/honey/deer (texts)
 - * Specialised personnel (texts)
 - * Intensive dismembering & filleting (quality>quantity)
 - * Varied/specialised cooking equipment

→ For the few - not the many



DR VALASIA ISAAKIDOU

Slide from Dr Isaakidou's presentation.

prehistoric Crete, but also a discussion of Minoan palatial haute cuisine, and drew on Dr Isaakidou's unrivalled expertise in the zooarchaeology of the Aegean, and especially in the varied uses (culinary and not) of animals at Minoan Knossos.

Report by Professor Nicoletta Momigliano
(Professor of Aegean Studies, University of Bristol).

Postgraduate Scholars

Claire Gilmour's PhD research examines the study of Ancient Egypt in Scotland and its impact on popular culture and academia – a theme which goes back centuries, to early mediaeval stories of the origins of the Scottish people. It builds on her Masters dissertation on pioneering Scottish archaeologist and antiquarian Alexander Henry Rhind (1833–1863) and his contribution to archaeology and Egyptology, which raised further questions about the nature of Egyptology in Scotland, the people involved in contributing to museum and private collections, and how these collections and ideas have informed the interpretation of Egypt and have influenced aspects of Scottish culture. This is the first systematic study of the formation of Scottish museum and private Egyptian collections. It assesses the formation of the field of Egyptology in relation to Scotland, and the paths the subject then took in different areas of the country, before analysing the state of the field in the present day. It examines key figures in the Scottish Enlightenment and

how new ideas in philosophy, science, and literature were influenced by the study of Egypt, e.g. the gothic revival, architecture, archaeology, the arts and crafts movement, and fantastic fiction. It also looks at the emergence of local societies and how the presentation of Egypt changed over time. Claire has spent the last year visiting archives and museums on this research, identifying



Claire Gilmour, Morgan Scholar.

links between bodies such as the Society of Antiquaries of Scotland, National Museums Scotland, the University of Glasgow, the British Museum, and the Egypt Exploration Society. This has enabled her to establish patterns of collecting and connections between people, and to pull these elements together to present the story of Egyptology in Scotland and its wider context in the history of Egyptology in the UK.

She has presented some of this research on early Egyptology at various conferences, lectures and courses, most recently at the West Midlands Egyptology Society Conference and the University of Glasgow.

Claire would like to thank Neill and Catrin Morgan for their generous support, which enabled her to embark on her doctoral research, and the IGRCT staff.

IGRCT Travel Bursaries

This year, the IGRCT was pleased to award a travel bursary to a postgraduate student in the Department of History. At the time this Annual Report goes to print (mid-September 2019) the bursary recipient will have already started his adventures, but returning student Lizzie Gourd has provided an account of her travels, while David Prosser reports on his plan for using the bursary.

In October last year, Lizzie Gourd spent two weeks doing archival research at the Berg Collection in the New York Public Library thanks to the generous support of the IGRCT. The

Institute People



PHOTO COURTESY OF THE NEW YORK PUBLIC LIBRARY

The Henry W. and Albert A. Berg Collection of English and American Literature at The New York Public Library.

library is home to the Virginia Woolf collection of papers which comprises an extensive – even overwhelming – selection of Woolf's diaries, manuscripts and typescripts, and correspondence. Of particular interest to her research were the author's early unpublished diaries from 1897: the year in which she began studying Ancient Greek at King's College Ladies' Department in London and when her half-sister, Stella, became ill and died. This provided valuable material for the first chapter of Lizzie's thesis, which examines Woolf's scholarly fixation with Greek tragedy in relation to her formative experiences of grief and loss. Equally important was Stella's 1896 diary (also unpublished) which contains valuable records of the young Woolf's erratic, nervous behaviour following their mother's death, which might now be recognised as the onset of manic depression.

Lizzie was indebted to the collection librarians during her visit for their specialist knowledge of the material and its scope. It was thanks to their expert help and guidance that she was able to structure her time and allocate it appropriately to each individual resource.

David Prosser is in the second year of a PhD in History looking at how British humanitarians came to terms with Britain's expanding empire in the early nineteenth century and its



PHOTO SOURCE: ARCHAEOLOGICAL MUSEUM OF CORINTH

Map with the locations of the colonies of ancient Corinth and images of the coins of each colony.

frequent conflicts with Indigenous peoples over land. Britain traditionally compared its empire to that of Rome but from the 1820s ancient Greece and its self-governing, self-reliant colonies seemed to offer a more attractive model. As part of his research into the networks that influenced British colonial policy, this travel bursary from the IGRCT will allow David to visit the British School at Athens, which holds the papers of George Finlay, a well-connected Scottish philhellene and historian who fought in the Greek War of Independence. David will also visit the exhibition on ancient Greek colonization at the museum in Corinth, the city which had the most colonies, and Argos, which attracted the Quaker Anna Gurney, an important figure in the development of the Whig Government's new approach to Britain's South African and Australian colonies in the 1830s.

Events and Other Activities

Living Well with Books

5–8 September 2018, University of Bristol

On 5–8 September 2018, the Centre for Material Texts hosted a gathering of academics, artists, health care professionals and librarians at Living Well With Books, a conference focused on exploring how we make our lives alongside books.

The conference, held at the Centre for Innovation, was designed to be interdisciplinary, transnational and transhistorical: presentations ranged from ancient Greece to contemporary Cuba, from Renaissance Italy to the present-day NHS, and covered much else in between.

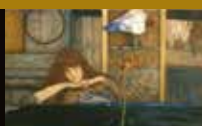
The conference's three keynote speakers approached the question of living well with books from a range of angles: Professor Abigail Williams (University of Oxford) discussed the dangers of reading in bed, both now and in the eighteenth century; Elif Tinaztepe (Schmidt Hammer Lassen Architects) explored how library design might change communities; Miha Kovac (University of Ljubljana) revealed what Slovenian interior design magazines might show about attitudes to books; and Alison Strachan (Bound by Veterans) discussed how lives might be transformed by learning the historic craft of book binding.

Aiming to practise what it preached, alongside the regular panels and presentations, Living Well With Books also featured a series of workshops which were designed to encourage delegates to live well with books. Each morning began with a Writing Retreat,



DR. JENNIFER BATT

IGRCT Intern and PhD student at the University of Bristol Richard Cole, Conference participants exploring the literary side of Clifton, Bristol.



providing participants with a quiet space in which to work on their own ongoing projects. A series of book arts workshops, meanwhile, offered participants creative and co-operative opportunities to think about books as material objects. The sessions on paper marbling with Sarah, collagraph printing with



DR JENNIFER BATT

Collagraph printing with Steph from Bristol Print Room.

Steph from Bristol Print Room, and pamphlet making with Alison and Jonathan from Bound by Veterans were, for many participants, a real highlight of the conference. The Theatre Collection opened its doors to conference participants with a workshop on life-writing; a guided walk round Clifton offered the chance to discover the area's literary heritage; and an ideas lunch, courtesy of the Brigstow Institute, provided a space in which ideas that had been developing across the conference could be debated and explored.

We'd like to thank the IGRCT for their support, which allowed us to offer postgraduate student bursaries for accommodation and travel. This was important to the success of the conference; it meant we were able to welcome several younger scholars who might not otherwise have been able to join us.

Report by Dr Jennifer Batt (Lecturer in English and Co-Director of the Centre for Material Texts, University of Bristol).

The Fifth John Addington Symonds Celebration: Dr Amber Regis, 'From Bristol, via Davos, to the Archive and Library'

13 October 2018, Wills Memorial Building

This year we celebrated the life and legacy of famous Bristolian John Addington Symonds by joining forces once again with our friends at OutStories Bristol. Our invited speaker for the event, Dr Amber Regis (Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield), delivered a splendid lecture on Symonds' Memoirs, titled 'From Bristol, via Davos, to the Archive and Library'.

Events and Other Activities



UNIVERSITY OF BRISTOL SPECIAL COLLECTIONS LIBRARY

John Addington Symonds in his study at Am Hof.

In her lecture, Dr Regis explored the fascinating afterlife of John Addington Symonds's *Memoirs* (c.1889–1891) – his account of life as a homosexual man in Victorian Britain and Europe, where experience and action were subject to legal repression and the constraints of social custom and prejudice. In particular, Dr Regis illustrated the ways in which, in writing his autobiography, Symonds forged a language through which to articulate his desires and sense of self, drawing upon ancient Greek history and literature, the European Renaissance, and the poetry of Walt Whitman.

However, the finished manuscript could not be published in his lifetime: even if Symonds had found a printer willing to set the type, booksellers would have risked prosecution under the Obscene Publications Act. His manuscript was thus saved for posterity, passing through the hands of successive custodians and libraries, including Symonds' friend and Scottish historian Horatio Brown and the London Library.

The extraordinary story of the *Memoirs*, as illuminated by Dr Regis, took the audience on a thrilling trip through time and space, from the streets of Bristol to the mountain tops of Davos, and into the locked safes and strong rooms of the London Library and Bristol University Special Collections.



‘Medea in Exile’ Staged Reading

21 November 2018, Wickham Theatre

The UK premiere of Tom Holloway’s *Medea in Exile* took place last November as part of the 2018 ‘Being Human’ Festival of the Humanities.

Thanks to the generous support of both the IGRCT and the University of Bristol Arts Faculty, Australian playwright Tom Holloway came to Bristol for a two-day script development workshop of *Medea in Exile*. Holloway’s play, written in collaboration with IGRCT board member Dr Emma Cole, is a trilogy of adaptations about Medea which blends cutting-edge research into fragmentary plays, epics, and vase paintings from antiquity with creative innovation, to reconceptualise the ancient heroine Medea. Touching upon Medea’s exile from her homeland, from Corinth, and from Athens, as well as her relationship with fellow child-killer Herakles, the project places the ancient and the contemporary in dialogue and shatters preconceptions about Euripides’ eponymous tragic heroine.

Caroline Steinbeis directed a staged reading of the script following the workshop. Actors Paul Currier, Chris Donnelly, Julia Hills, and Saskia Portway performed the trilogy in the University of Bristol’s Wickham Theatre for an audience of over 70, with audience feedback applauding the reading as ‘evocative’, ‘beautifully written’, a ‘simply great script’, and



DR EMMA COLE

Actors performing Medea in Exile at the Wickham Theatre.

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with ‘high quality actors’. A second reading, with director Jesse Rasmussen, followed in New York in December, and the creative team are now looking forward to further development opportunities and eventually to mounting a full production.

Report by Dr Jennifer Batt (Lecturer in English and Co-Director of the Centre for Material Texts, University of Bristol).

Bristol Poetry Institute Annual Reading 2018: Alice Oswald

29 November 2018, Wills Memorial Building

In November 2018, the Bristol Poetry Institute and Institute of Greece, Rome, and the Classical Tradition held the BPI Annual Reading, featuring poet Alice Oswald. Oswald performed her long poem *Nobody* alone on stage, lit only by lamplight, in a darkened Wills Memorial Building Great Hall. Performed entirely from memory, Oswald’s reading lasted just under an hour. The event took place before a sold-out audience of 800. It was introduced by IGRCT Director Dr Ellen O’Gorman and followed by a lively Q&A session. A smaller gathering in the Wills Memorial Reception Room took place just after the event. Oswald’s *Nobody* is a reimagining of several classical texts, including the *Odyssey* and the *Oresteia*. Its title is a reference to the name Odysseus used in order to escape the Cyclops.



JESSICA WEEKS

The Great Hall a few minutes before Alice Oswald starts reading Nobody.



Oswald's poem makes frequent reference to water and the sea and the print version is a collaboration between Oswald and the painter William Tillyer, whose watercolours accompany the poet's text.

Prior to her reading, Oswald joined postgraduate students from the Faculty of Arts for a discussion convened by Dr Jack Thacker (PhD in English, University of Bristol). Oswald generously discussed several of her influences as well as a sample of her own work with the students in attendance. Thanks to a very successful collaboration with the University of Bristol, Alice Oswald will return in the autumn of 2019 as an Honorary Research Fellow in the Department of English. She has also recently been elected Oxford Professor of Poetry.

Report by Dr Rebecca Kosick (Lecturer in Translation Studies & Co-Director of Bristol Poetry Institute, University of Bristol).

Song of Arms and a Man: Virgil's Aeneid

9 February 2019, Wills Memorial Building

The Bristol Classics Hub was delighted to support the second production of 'The Song of Arms and a Man', a live retelling of Virgil's *Aeneid* in the original spoken Latin.

On 9 February 2019, school students and members of the public were treated to a live rendition of extracts from Virgil's *Aeneid*. The title of the event – 'The Song of Arms and a Man' – refers to the first line of Virgil's epic poem, composed during the reign of the Emperor Augustus. Over the course of two hours, a spellbinding performance ensued, as the poem was declaimed in Latin by a small cast and accompanied by the sombre and atmospheric sounds of an aulos, a period-authentic wind instrument.

Knowledge of Latin was not necessary to follow the performance, as each section of the poem was prefaced in English by Latin teacher George Sharpley, the mastermind behind this epic adaptation. The text and translation were also accessible in the beautiful programme, but as the evening wore on, it became clear that few were using the programme. Hearing Latin spoken

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MELISSA COLE

The cast of 'Song of Arms and a Man' in the Great Hall, Wills Memorial Building.



MELISSA COLE

Callum Armstrong, who performed the role of The Piper in Spielberg's War Horse, playing a double aulos during the intermission.

by those who have a special talent for conveying classical verse was captivating. The audience barely stirred as scenes from Troy and the underworld unfolded within an archaic soundscape. With Virgil as our guide, the performers drew us back in time to ancient struggles for power, to the battles between Aeneas and the Latins, in this most famous mythical origin story for the foundation of Rome.

Our sincere thanks to George Sharpley and The Latin Quarter, as well as the excellent cast, which included no less than Dame Emma Kirkby, Matthew Hargreaves, Elizabeth Donnelly, Llewelyn Morgan, Eileen Zoratti, and Callum Armstrong, The Piper from Spielberg's *War Horse*.



Thanks are also due to the Institute of Greece, Rome, and the Classical Tradition and the Bristol Classical Association, who contributed significantly to this event, and the event photographer, Melissa Cole.

Report by Richard Cole (PhD in Classics and Ancient History, University of Bristol).

Donors' Celebration: Josephine Balmer Reads 'The Paths of Survival'

21 March 2019, Wills Memorial Building

How has ancient literature reached us in the modern world? What chain of events – luck and chance, selection and suppression, destruction and preservation – has allowed some texts to survive, and others to disappear? The exploration of these questions lay at the heart of this year's Donors' Celebration, at which acclaimed poet and translator Josephine Balmer read from her 2017 collection *Paths of Survival*. This sequence of poems centres on Aeschylus' now-fragmentary *Myrmidons*, a tragedy that told of the Greek hero Achilles' withdrawal from battle at Troy, a decision that resulted in the death of his lover Patroclus. The reading unfolded as a series of dramatic monologues moving backwards through time, starting with a present-day reader at Oxford's Sackler Library examining a papyrus scrap of the play, and unspooling back across two and half millennia, finishing with the dying Aeschylus revising his work in Sicily. Along the way, we met various other figures throughout history, from



MARINA GALETAKI

Josephine Balmer and the audience at the Donors' Celebration, in the Reception Room of the Wills Memorial Building.

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scholars and scribes to excavators and emperors, who came into contact with *Myrmidons* and played a role in its transmission. Dr Balmer's immersive reading, which explored the vulnerability of the written word and the crucial role played by its human custodians, was accompanied by evocative projected images that brought the different time periods and voices alive. The reading was followed by a highly engaged audience discussion, chaired by IGRCT committee member Dr Vanda Zajko, which considered questions of how to approach lost literature and the aesthetics of the fragment more broadly.

PGR Workshop with Josephine Balmer

22 March 2019, University of Bristol

On 22 March, an enthusiastic audience of Classics and Modern Languages PGR students attended a workshop with poet, Classics translator, and literary critic Josephine Balmer, chaired by English PhD student Elizabeth Gourd. From tiny papyri fragments to the challenges and delights of translation as a poetic activity, the workshop covered a wide range of issues surrounding the lost poetic voices of classical Greece and the practice of translation.

The session started with a presentation by Jo Balmer of fragments of Sappho's poems, followed by interactive exercises on the literary qualities of poetic fragments and the creative processes behind translating them. It was followed by a discussion on Balmer's own evolving approach to translation, the factors that influence the translator and shape the final work, and the different demands placed by different target audiences. Participants were especially keen to explore the questions of literary versus literal translation, and the potential of individual creativity to bridge gaps in the original and create new connections. There was also a lively discussion around the topic of the self-contained character of fragments, and their status when integrated into a larger context.

The workshop ended in a warm atmosphere of collegiality and shared interests, and it was agreed by everyone present that a future workshop with Jo would be an opportunity not to be missed.

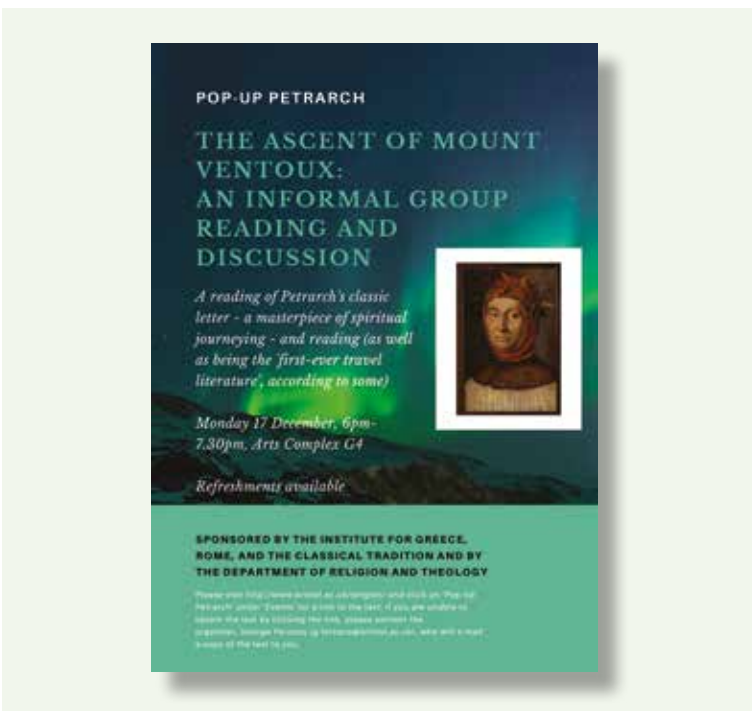


Pop-Up Petrarch Reading Group

17 December 2018 & 13 May 2019,
University of Bristol

Two focused reading groups, sponsored by the IGRCT, were dedicated to the writings of Petrarch (1304–1374), the person who more than any other brought about the rebirth of interest in Classical literature and philosophy, and with it the Europe-wide movements commonly referred to as Humanism or the Renaissance. The first meeting dealt with a famous letter, ‘The Ascent of Mount Ventoux’, often called the first example of travel literature but in fact a reworking of themes of Classical and patristic thought. The second meeting looked at extracts from his collected Italian poetry: Latinate in vocabulary and content, yet Christian in their moral preoccupation, they served as the template for the sonnet form, used widely by poets for centuries.

A total of thirty-five participants attended the sessions, representing a cross-section of our wider University of Bristol community. Present were undergraduates (from each year of



The poster for the first meeting of the Pop-Up Petrarch Reading Group.

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enrolment), taught postgraduates, doctoral candidates, a post-doctoral fellow, a member of non-academic staff, lecturers, a professor, honorary research fellows, and an interested member of the general public. Each session had been scheduled for 90 minutes, but both ran to the two-hour mark.

Many thanks to the IGRCT for making such gatherings and discussions possible.

The IGRCT Anne Carson Reading Group

**3–24 May 2019, Verdon Smith Room,
Royal Fort House**

This year's reading group on Canadian poet, translator, and classicist Anne Carson was our most ambitious and successful yet. The group, co-organised by Laura Jansen (Classics) and Richard Cole (Classics), was attended by postgraduate and postdoctoral scholars from the Faculty of Arts and other institutions in the UK, members of Bristol's Centre for Material Texts, artists from Spike Island Studio, and nine remote participants from both sides of the Atlantic. Our central focus was Carson's innovative oeuvre and radical poetics. We concentrated on four of her seminal titles: *Eros the Bittersweet* (1986); *Float* (2016); *Autobiography of Red* (1998); and *Decreation* (2005). As we explored these works, we touched on Carson's creative approach to literature and translation, her poetics of fragmentation, her fascination for edges and transgressions, her hybrid genre and style, and the Protean character of her vision of form, which resists categorisation and definition. The Anne Carson Reading Group composed a collective document entitled "Impressions". It features personal notes and reflections, visual poems, drawings, and experimental pieces. The document, together with three essay contributions by colleagues from the Faculty of Arts, will be included in Laura Jansen's forthcoming edited volume on *Anne Carson/ Antiquity*. The organisers would like to thank the IGRCT for their continuing sponsorship of the Reading Group series, their intellectual enthusiasm, and generous support.

Co-organised by Laura Jansen and Richard Cole.



PROFESSOR RICHARD THOMAS

Professor Richard Thomas posing with Jessica Weeks (IGRCT Co-ordinator) and Marina Galetaki (IGRCT Intern) under the digital poster for his Sir Jeremy Morse Lecture.

The Third Sir Jeremy Morse IGRCT Lecture: Professor Richard Thomas on ‘The Art of Bob Dylan’s Songwriting’

21 May 2019, Peel Lecture Theatre, Geographical Sciences

Our lecture series in honour of the first President of the IGRCT, Sir Jeremy Morse, is now fully established as an annual event in the University’s calendar, and an opportunity to remember both Sir Jeremy and Lady Morse and their support for the Institute. We were delighted to welcome their son, Richard Morse, to this year’s event.

The distinguished lecturer for 2019 was Professor Richard Thomas (Harvard University), a noted scholar of Vergil’s *Georgics* and its reception. Professor Thomas is also the author of *Why Dylan Matters* (2017), and his lecture brought together ancient poetry and modern songwriting. Observing that students of antiquity do not get a chance to observe the compositional process in action, Prof. Thomas presented analyses of Dylan’s archived notebooks, and audio clips from the *Bootleg Series*, to illustrate the poet working towards the finished lyrics through writing and oral performance.

Events and Other Activities



Professor Richard Thomas (left) and Professor Daniel Karlin (right) answering audience questions after the Third Sir Jeremy Morse IGRCT Lecture.

We were fortunate to have the ideal respondent in Bristol's Winterstoke Professor of English, Daniel Karlin, who supplemented Prof. Thomas' lecture with insights on Dylan's use of syllabic echoes and internal rhyme, confirming the sense that Dylan's verse is no less finely-wrought than that of the Augustan poets. There followed a lively discussion from the audience, covering everything from social comment to musicology, and demonstrating the wide appeal of Prof. Thomas' stimulating talk.

PGR Workshop with Professor Richard Thomas: 'The World of the Eco-Georgic'

**20 May 2019, Verdon-Smith Room,
Royal Fort House**

On 20 May, the Classics and English departments co-hosted a workshop entitled 'The World of the Eco-Georgic'. Centred on the *Georgics*, the workshop examined the relevance of Virgil's poem for contemporary thinking about the environment, including questions about farming, the health of the soil, and our relationship with nonhuman others. There were formal contributions from four academics – Ralph Pite, Pippa Marland, Jane Wright, and Jim Scown – who spoke on a range of topics, from depictions of rainfall to different methods of farming the land.



DR ELLEN O'GORMAN

Professor Richard Thomas (centre), with workshop organisers Dr Michael Malay (left) and Dr Jack Thacker (right).

Chaired by Jack Thacker, the workshop was well attended by scholars from across the Faculty. Participants also included a third-year undergraduate student studying contemporary nature writing, retired scholars from Bristol and Bath Spa University, and visiting scholars from Leeds and Cambridge. The workshop was also lucky to have the expertise of Richard Thomas, who offered generous guidance on Latin wordplay, Virgil's literary allusions, and the historical context in which the *Georgics* were written.

Report by Dr Michael Malay (Lecturer in English Literature and Environmental Humanities, University of Bristol).



DR ELLEN O'GORMAN

Participants at the workshop, Verdon-Smith room, Royal Fort House.

Events and Other Activities

The Bristol Classics Hub

Supported by the IGRCT and the national charity Classics for All, the Bristol Classics Hub promotes the study of Classics in schools across the South West, and is co-ordinated by Hannah Walsh, with the support of William Guast, the IGRCT's Leventis Fellow. This year the hub trained 55 teachers and supported the introduction or development of Classics in 13 schools, bringing the total number of schools reached since the Hub's inception in September 2016 to 48. Particular highlights of 2018/19 were our Classical Civilization conference for schools in March, which 100 pupils attended, and our Ovid in the West Country competition, which challenged students to devise artistic responses to stories from Ovid, and in which over 600 students participated. Dr Genevieve Liveley



PENELOPE KOLOVOU (PHD CANDIDATE, BONN, SORBONNE, FLORENCE)

The volunteers, interns, ambassadors, photographers, and organisers celebrating the success of this year's GCSE and A-Level Classical Civilisation conference.

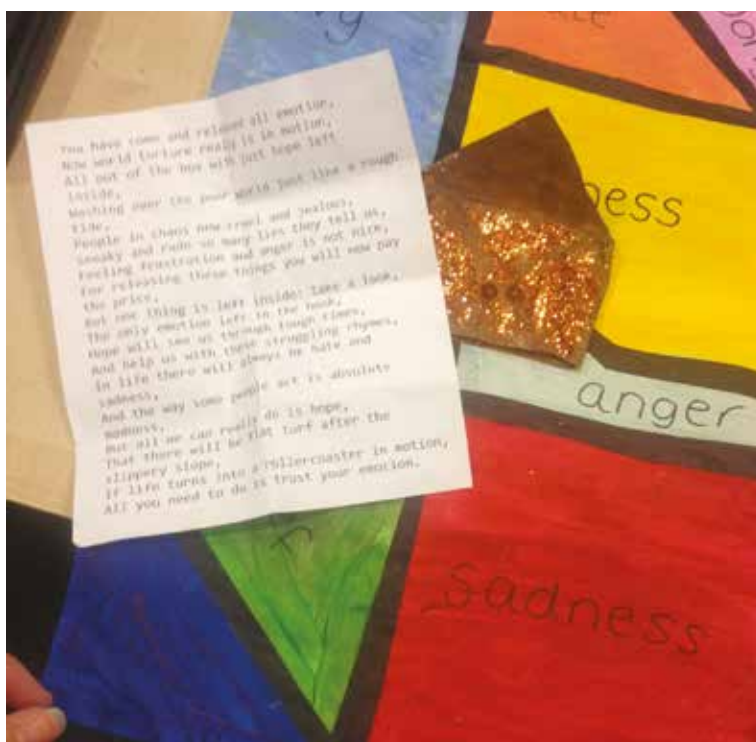


PHOTO COURTESY OF NAILSEA SCHOOL

An artistic interpretation of the myth of Pandora, complete with poem; the winning entry from Nailsea School, which participated in the second annual 'Ovid in the West Country' competition for schools.

produced a new resource pack which invites teachers and KS3 pupils to use a selection of ancient classical myths as a way to ignite curiosity, develop 'Science Capital,' and deepen understanding of key scientific concepts; over 50 teachers have attended specific training events on this 'Science of Stories' project and initial feedback on the resources has been extremely positive. Thanks to partnerships with the PGCE coordinators at the University of Bristol and UWE Bristol, we have been invited to run training sessions on Classics and 'Science of Stories' for their entire cohorts of English PGCE trainees. We also collaborated with the Bristol Classical Association to run a highly successful Latin play competition in June 2019. We are particularly grateful this year to Dr Richard Cole, who worked as temporary hub co-ordinator while Hannah Walsh was on maternity leave.

For more information on our work, see the hub's website (bristol.ac.uk/classics/hub) and Twitter feed (@SWClassics).

Report by Dr William Guast (A.G. Leventis Post-doctoral Fellow in Greek Studies, University of Bristol).

Fundraising

Every year, the work of the Institute is strengthened by the philanthropy of our donors. We are most fortunate to be supported by such a generous philanthropic community of alumni and friends. We would like to extend our sincere and heartfelt thanks to all our donors in 2018/19.

This year, Dr William Guast completed his A.G. Leventis Fellowship on Greek literature in the Roman Empire, with a focus on declamation. We thank Dr Guast not only for the quality of his research, but also for his outstanding commitment to outreach with the wider community. We are grateful to the A.G. Leventis Foundation for renewing funding once again for this postdoctoral post, which will see their longstanding support of the IGRCT extend beyond 20 years of philanthropy. The new Fellowship has been awarded to Dr Benjamin Folit-Weinberg, whose research focuses on how the poetic imagery and everyday language of Ancient Greek thinkers underpin foundational concepts in Western thought. As A.G. Leventis Fellow, he will explore the place of the *hodos* ('road', 'way', or 'journey') in the Archaic and Classical Greek cultural landscape, with a particular focus on the central role that roads play in structuring the semiotics of dramatic stage space and in Plato's construction of his ontological and epistemological frameworks.

We also wish to express our gratitude for the continued support of the Institute for Aegean Prehistory, who fund the P.M. Warren Visiting Fellowships in Aegean Prehistory. This year we were delighted to host two Visiting Fellows: Dr Ilaria Caloi, from the Università Ca' Foscari, Venice, who is researching a monograph on the renovation of the First Palace of Phaistos during the Middle Minoan IIA phase; and Dr Maud Devolder, from the Université Catholique de Louvain, whose project is on the south wing of the Palace at Malia during the Protopalatial period.

We thank Neill (BA 1990) and Catrin (BA 1990) Morgan for continuing to fund the Morgan Scholarship for outstanding postgraduate students. This year, MLitt graduate Claire Gilmour was awarded funding for the first year of her PhD on the emergence and development of the study of Ancient Egypt in Scotland, and its impact on both popular culture and academia.

A new Morgan Scholar, Medi Jones-Williams, will begin her MPhil in Classics and Ancient History at the start of the 2019/20 academic year.

Finally, we received a gift this year from the Estate of the late Lady Belinda Morse, who passed away in October 2017. Lady Belinda was the widow of our former Chancellor, Sir Jeremy Morse, and together they were loyal and generous supporters of the Institute for many years. Lady Morse, herself a former Vice-President of the Theatre Collection, was a strong advocate for the University and its work in many areas, and we thank her for all the support she gave to the Institute and the wider University over the years.

Support from our donor community is crucial to the Institute's goal of attracting and retaining the very brightest students and fellows. We are immensely grateful to all our donors for helping to maintain our status as a world-class Institute for the study of Classical Antiquity and the Classical Tradition.

We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2018/19:

Professor Robert L H Fowler
Mrs Aglaia Hill (Honorary MA 1999)
Mr Nicholas D E Jones (BA 1978)
Miss Amy L M McGready (BA 2007)
Ms Katie McKeogh
Mr Andrew M Miller (LLB 1970)
Mr Neill F Morgan (BA 1990) and
Mrs Catrin Morgan (BA 1990)
Lady Belinda Morse
Dr Ellen C O'Gorman (MA 1993, PhD 1998)
Dr Jennifer Secker (BA 1973)
Mrs Dianne A Shearn (BA 1964)
The A. G. Leventis Foundation
Mr Jeremy W Wright (BA 1982)

We would also like to extend our gratitude to those donors who wish to remain anonymous.

Selected Publications



Portraits of Medea in Portugal during the 20th and 21st Centuries

(University of Granada), Aurora López (University of Granada), Carlos Ferreira Morais (University of Aveiro), Maria de Fátima Silva (University of Coimbra) and Patrick Finglass (Henry Overton Wills Professor of Greek, University of Bristol; IGRCT Executive Board member) (eds.), with contributions from IGRCT Board member Patrick Finglass.

Brill, 2018



Imitating Authors: Plato to Futurity

Colin Burrow (Oxford University; former IGRCT Bristol-Blackwell lecturer).

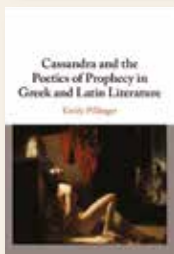
Oxford University Press, 2019



Narratology

Genevieve Liveley (University of Bristol; former IGRCT Post-Doctoral Fellow and Executive Board member).

Oxford University Press, 2019



Cassandra and the Poetics of Prophecy in Greek and Latin Literature

Emily Pillinger (King's College London; former Vice-Chancellor's Centenary Fellow).

Cambridge University Press, 2019



The Correspondence of Isaac Casaubon in England, 4 vols

Máté Vince (University of Warwick) and Paul Botley (University of Warwick; former IGRCT Post-doctoral Fellow) (eds.).

Droz, 2019



Tracing Technoscapes: The Production of Bronze Age Wall Paintings in the Eastern Mediterranean

Johannes Becker (Ruhr-Universität Bochum), Johannes Jungfleisch (Freie Universität Berlin), Constance von Rüden (Ruhr-Universität Bochum; former P.M. Warren Visiting Professor in Aegean Prehistory) (eds.).

Sidestone Press, 2018



The Mycenaean Cemetery at Achain Clauss near Patras: People, Material Remains and Culture in Context

Constantinos Paschalidis (Curator of Antiquities, Department of Prehistoric, Egyptian, Cypriot and Oriental Collections, National Archaeological Museum, Athens; former P.M. Warren Professor in Aegean Prehistory).

Archaeopress Archaeology, 2018

Some Shorter Writings

Botley, P. 2018: 'Literature in Exile: The Books of Andronicus Callistus, 1475–1476', *Dumbarton Oaks Papers* 72, 181–96

Cole, E. 2019: 'Post-Traumatic Stress Disorder and the Performance Reception of Sophocles' *Ajax*', in David Stuttard (ed.), *Looking at Ajax*, Bloomsbury, 151–60

Donkin, L. 2018: 'Santa Maria Maggiore and the depiction of holy ground plans in late medieval Italy', *Gesta* 57.2, 225–255

Harloe, K. and Russell, L. 2019. 'Life and (love) letters: looking in on Winckelmann's correspondence', *Publications of the English Goethe Society* 88, 1–20

Most, G. 2019: "Philosophy Begins in Wonder," in Mechthild Fend, Anke te Heesen, Christine von Oertzen, Fernando Vidal (eds.), *Surprise. 107 Variations on the Unexpected*, Max Planck Institute for the History of Science, 289–91

Nowicki, K. 2019: 'The Final Neolithic to Early Minoan I Transition in the Southern Ierapetra Isthmus', in K. Chalikias and E. Oddo (eds.), *Exploring a Terra Incognita on Crete: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus*, INSTAP Academic Press, 1–26

Siviter, C. 2019: 'La tragédie "classique" transformée à l'époque napoléonienne', in T. Julian and V. De Santis (eds.), *Fièvre et vie du théâtre sous la Révolution française et l'Empire*, Classiques Garnier, 163–72

Tomlinson, R. C. 2018: 'Libri philologici: Politien et Montaigne', *Camena* 22, *La réception d'Ange Politien en France au XVIe siècle*

Whittaker, H. 2018: "Approaches to Popular Religion in Late Bronze Age Greece" in Giorgos Vavouranakis, Konstantinos Kopanias, Chrysanthos Kanellopoulos (eds.), *Popular Religion and Ritual in Prehistoric and Ancient Greece and the Eastern Mediterranean*, Archaeopress, 55–61

Forthcoming Events

The following select events reflect the information available at the time of printing this report (mid-September 2019). For more up-to-date information about events, please visit our website bristol.ac.uk/igrct, follow us on Facebook (@IGRCT) and Twitter (@Bristol_IGRCT), or contact the Institute intern: artf-igrct@bristol.ac.uk

- **Interdisciplinary Approaches to the Lives of Infant and Children in Past and Present Urban Communities. Promoting Debate to Shape Current Policies in Health and Education**

Interdisciplinary Workshop

19–20 September 2019

University of Bristol

Organiser: *Dr Francesca Fulminante*

- **The Sixth John Addington Symonds Celebration**

***Lecture by Professor Jennifer Ingleheart
(Durham University)***

5 October 2019, 2.30–5pm

Old Council Chamber, Wills Memorial Building

Organised by: *OutStories Bristol*

- **Lectures/Seminars by current P.M. Warren Fellows in Aegean Prehistory**

Autumn/Winter 2019/20

- **Imperial Power, Imperial Truth**

One-day workshop

26 October 2019, 10.30am–6pm

University of Bristol

Organisers: *Dr Ellen O’Gorman and Dr Aske Damtoft Poulsen*

- **Donors’ Celebration 2019/20**

***Professor Robert Fowler on ‘The Eagle in the Clouds:
Pindar and the Sublime’***

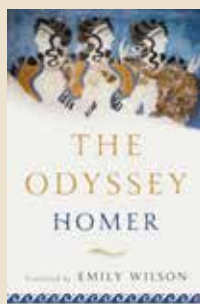
18 November 2019

University of Bristol

- **The Fourth Sir Jeremy Morse IGRCT Lecture**

Professor Emily Wilson on ‘Translating the Classics’

6 March 2020, University of Bristol



Professor Emily Wilson (Pennsylvania, Fourth Sir Jeremy Morse IGRCT lecturer (2019/20); cover of her book, Homer: The Odyssey (WW Norton & Co, 2017)



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**For further information about the Institute
and its work, please see our website
bristol.ac.uk/igrc**

BRISTOL INSTITUTE
OF GREECE, ROME,
AND THE CLASSICAL
TRADITION

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Bronze Head of Hypnos (1st-2nd century CE)

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***I lock my door upon myself* (1891) by Fernand Khnopff**

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Hypnos (1900) by Fernand Khnopff

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